## Recent Books on Performing Arts - April 2009

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The Oxford Illustrated Companion to South Indian Classical Music (Second

Edition) / Luding Pesch

New Delhi: Oxford University Press, 2009

0195699982 \$ 48.75

Modern Indian Theatre: A Reader / Nandi Bhatia New Delhi: Oxford University Press, c2009 xxxix, 487 p.; 22 cm. 978-01-9568-595-4

\$ 22.50

[Modern Indian Theatre brings together critical essays, expects, and theoretical and political statements that reflict upon the changing visions for theatre since the late ninteenth century. Representing a wide spectrum of perspectives including those of playwrghts - directors themeselves, important voices in theatrecriticism and history, practice, and direction, the articles reveal the multifaceted, hybrid, and contested formations of modern Indian theatre.1

Gana Saraswathi, D.K. Pattammal: Dimensions of a Divine Songster / Nithya Raj Coimbatore: Bharatiya Vidya Bhavan, c2007

127 p.; 26 cm.

Includes Photography.

\$ 20.00

The Life & Works of Marcelo Adonay Vol.1. / (Ed) Elena Rivera Mirano Quezon City: The University of the Philippines Press, c2009 Xii, 482p.

978-971-542-572-8

- 1. Adonay, Marcelo, 1848-1928
- 2. Composers Philippines Biography
- 3. Musicians Philippines Biography

\$ 48.00

Arts: Talk About China in English / Robin Harrison Shanghai: Ke xue Pu Ji Chu Ban She,2009 350p.

978-7-5427-4135-6

\$ 9.00

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Learn to play Taiji Quan with the aid of pictures (DVD included) / Ge Jin Gang & Jiang Min Jie

Beijing: Beijing Ke Xue Ji Shu Chu Ban She, 2008

119p,; 24cm

ISBN-13: 9787530436745 Bilingual Chinese - English

\$ 9.00

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Shadow Play: Malay Traditional Theatre / Mohd. Azmi Ibrahim, Ainu Sham Ramli Kuala Lumpur: Malaysian Handicraft Development Corporation, 2008

117p.

978-983-9196-56-6

\$ 70.00

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Independence & Identity: Topics in Dance Studies / (Ed) Mohd Anis Md. Nor, Joseph Gonzales

Malaysia : Faculty of Dance, Akademi Seni Budaya Dan Warisan Kebangsaan, 2008 Vii, 167p.

978-983-2538-07-3

- 1. Dance Malaysia
- 2. Dance Festivals

\$ 25.00

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Wayang Kulit Dewek

Malaysia: Akademi Seni Budaya Dan Warisan Kebangsaan, 2007(?)

DVD

Moving forward with tradition...

\$ 20.00

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Malaysia : Akademi Seni Budaya Dan Warisan Kebangsaan, 2007(?)

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Tapestry: Huminodun: The Nabahu Princess

Malaysia: Akademi Seni Budaya Dan Warisan Kebangsaan, 2007(?)

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Wayang Kulit : Kosi & Serawi

Malaysia: Akademi Seni Budaya Dan Warisan Kebangsaan, 2007(?)

DVD

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Jaranan :The horse dance and trance in East Java /Clara van Groenendael, Victoria M. &

Maria J.L. van Yperen, trans Leiden: KITLV Press, 2008

xiv, 293p.

Ill with Audio Cd with recordings of Jaranan Performance

9789067183062 Series Verhandelingen 252 \$ 75.00

The dramatic genre of the horse dance (jaranan) is part of an age-old Javanese tradition displaying wide local and regional variations. A striking feature of the performances of the majority of horse dance groups is the appearance of trance dancers. These are used as a means of establishing contact with the spirits of the ancestors, who continue to play an important part in the lives of their descendants as moral beacons in the solution of problems and the fulfillment of wishes.

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